

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

The score is annotated with various symbols and lines indicating structural analysis:

- Red annotations:** Above the staff, there are three red annotations: $\hat{3}$, $\hat{2}$, and $\hat{1}$, likely indicating structural levels or measures.
- Blue annotations:** The letters "P" and "N" are placed above and below the staff, indicating specific musical elements or phrases.
- Purple annotations:** Dashed purple lines and solid purple arcs connect notes across the staves, indicating structural relationships or phrasing.
- Green annotations:** At the bottom of the image, there are three green annotations: "I", "V", and "I", likely indicating structural levels or measures.

The score shows a complex melodic line in the Treble staff and a more rhythmic line in the Bass staff, with various intervals and phrasing indicated by the annotations.